

Symposium of the Borel House Fondation 2015

*Dialogue with Johanne Lamoureux :
What remains of the notion of Heritage and what challenges is it facing in
the 21st century?*

Call for papers

The Symposia organized by the Borel House Foundation seek to encourage and advance exchanges of ideas and of viewpoints on all methods used in the humanities and the social sciences. The debates are directed by a guest scholar – an art historian, a cultural historian, a sociologist, a historian or a museologist – and include the presentation of several papers. The theme selected for the symposium is meant to be the object of a critical approach; it should open up new methodical perspectives, for the benefit of all the participants.

For the 2015 symposium, to be held on **September 10**, we are delighted to be able to welcome Professor Johanne Lamoureux, from the University of Montréal, who is presently head of research and studies at the Institut national d'histoire de l'art in Paris (INHA). Her field of research covers not only contemporary art, but the *locus* of art works, the beginnings of modernity, and the reading and interpretation of art works. She very much values historical as well as pluridisciplinary approaches to the history of art. She has been a guest curator of major exhibitions. She now works on new ways of valorizing public collections.

The call for papers is addressed to doctoral students who are registered in a Swiss, German or French University. Their thesis topic should pertain to the humanities (history of art, museology, history, ethnology, literature...) or to the social sciences; subjects on all periods are welcome. Each paper should explore how different methods may contribute to the general theme of the symposium, the question of Heritage and of its specificity in the 21st century.

If you should like to present a paper, please send your proposal to: melissa.rerat@unine.ch, with the mention « Symposium Fondation Maison Borel 2015 ». You should include:

- 1 *curriculum vitae* with full address and email address ;
- 1 proposal for a paper **in French or in English** with a title (2'000 signs maximum, footnotes and spaces included, PDF format).

Deadline : **June 15, 2015**.

Further inquiries may be directed to: Ketty Villemin, administrator, Institute for art history and Museology. By mail : ketty.villemin@unine.ch, or by telephone, on Tuesdays or Thursdays : +41 32 718 19 30.

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